

Laura Jane

Vocalist/Vocal Producer/Singer-Songwriter/Vocal Coach



Laura Jane hails from just outside of Detroit, Michigan where she was adopted into a multicultural family. Her first professional gig was singing in the children's chorus of the Opera Grand Rapids in performances of *Carmen* and *Tosca*. She grew up doing theatre, studying dance, playing piano, writing poetry and short stories. Laura Jane also sang on radio and television commercials as a kid including one for the megastore MEIJERS. She went on to study musical theatre at the Boston Conservatory of Music and then transferred to the University of the Arts in Philadelphia graduating with a BFA in theatre arts and music.

Laura Jane's theatrical credits include "Twist" (Walnut Street Theatre, Philadelphia), "Bobos", a hip hop musical (American Music Theatre Festival, Philadelphia) "Little Shop of Horrors", "Beehive" (Gem Theatre, Detroit) "Jesus Christ Superstar" (Santa Barbara Civic Light Opera) "Slam" (San Diego Repertory Theatre), a national tour of "Harlem Renaissance" for Black history month, and a European tour of the rock musical "HAIR". She was also a stand in for the role of *Liu* in the opera "Turandot" (Houston Grand Opera). Lastly, Laura Jane recorded vocals for the "Chase Brock Experience" (Brooklyn, New York).

Laura Jane's film and television credits include; singing lead in Italian doing a remake of *Quando Quando* with Chris Mann on the "Letters to Juliet" soundtrack, "Sex and the City 2", she was the voice of Eva Longoria (who played Dora's mom) on "Dora and the Lost City of Gold", "Bad Boys for Life", "The Get Down" (Netflix), "Let it Shine" (Disney), "We Will Rise" (ABC), "The Neighbors" (NBC), "Pose" (FX), "Wu-Tang: An American Saga" (HULU), "Death in Paradise" (BBC), an episode for "Little America" (Apple TV) starring Phylicia Rashad, and "Six Thirty" on (Apple TV).

Laura Jane has toured, recorded or performed with the likes of *Fantastic Negrito*, *Enrique Iglesias*, *Kelly Clarkson*, *Joe Cocker*, *Aerosmith*, *Billy Ray Cyrus*, *Cheap Trick*, *Katharine McPhee*, *Taylor Dayne*, *Teena Marie*, *The Black Eyed Peas*, *Michael Bolton*, *Joss Stone*, *Miles Moseley*, *Vintage Trouble*, *Lea Michelle*, *N'Davenport*, *Jeffrey Osbourne*, Oscar winning composer *Bret McKenzie* and many more. She sang behind *Yolanda Adams* and *Goria Estefan* on the BET Special "Q85" honoring *Quincy Jones*. She sang behind *Carrie Underwood* for her HBO Christmas Special, "My Gift". She was in the house band led by *Greg Philligaines* for the "Music Cares Event" honoring *Dolly Parton*, where she sang behind stars such as *Chris Stapleton*, *Miley Cyrus* and *Mavis Staples*. She also sang behind *Cynthia Erivo* for the 2020 Academy Awards and *Sofia Carson* and *Diane Warren* for the 2023 Academy Awards. She has done numerous television appearances such as "American Idol", "The Voice", "The Grammy's", the "Latin Grammy's", "The Oscars", "Dancing with the Stars", "The MTV Music Awards" (USA) and "The MTV Music Awards" (Europe), "The American Music Awards", "The Echo Awards", "The NRJ Awards", the "Billboard Awards", the "Latin Billboard Awards", "The Late late Show with James Cordon", "A tribute to Elvis Presley" (NBC), "The Tonight Show with Jimmy Fallon", "The Tonight show with Jay Leno", "So you Think you Can Dance", "America's Got Talent", "The View", "Good Morning America", "LIVE with Regis and Kelly" and more. Laura Jane has appeared on almost

every single music related show on Univision and Telemundo, numerous television shows throughout Europe, including BBC, in France, Germany and was a part of the launch of MTV India.

Laura Jane is a vocal coach and mentor to many artists all over the world. She has co-produced and vocal produced many projects such as upcoming star *Aisha* (Katara Studios - Qatar) who was a featured artist on "Hayya Hayya" - the original single for the FIFA WORLD CUP 2022, Brazilian Jazz Artist, *Luciana* (from Sao Paolo), and Tejano Artist *Devin Banda* - placing her song on the television show "Rosewell" in 2021 - "UN POQUITO MAS" in which Laura Jane was a co-writer and executive producer. "UN POQUITO MAS" was produced by latin grammy winners *Manual Papayo* and *Leonardo Brooks*.

Laura Jane has independently run her own company - "The Laura Jane International Vocal Studio". Specializing in custom vocal coaching, producing, arranging, contracting of musicians, producers and creating PR teams for clients. She has vocal coached at Musicians Institute (Los Angeles), Los Angeles Music Academy, School of rock (Los Angeles) Musicians' Woodshed (Austin, Texas), Orange County Hit Factory Academy (Los Angeles) Future Stars of Houston, Diaz Music Institute (Houston) and Humphrey School of Musical Theatre (Houston)

Laura Jane is a co-producer of the "King Cole Legacy Experience" - a tribute to *Nat King Cole* and *Natalie Cole* which premiered at the Ensemble Theatre in Houston. It received a feature in the the International *Musician Magazine* for hiring a 22 piece orchestra by the local AFM-65-699.

Laura Jane is also a playwright and wrote a one woman show on *Angela Davis* and is actively seeking funding to produce an initial staged reading of it.

Laura Jane is a singer songwriter and has released three independent albums on her own: *To My Planet Boo* in 2005, *Everything Changes* in 2012 and *Weep Willow* in 2021. She has performed her own shows in New York, Los Angeles, London, Kyoto, Prague, Budapest and Monaco.